

0.7 SEP 2018

# **APPLICATION TO VARY A PREMISES LICENCE**

Application to vary a premises licence under The Licensing Act 2003

# PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guida If you are completing this form by hand please writ are inside the boxes and written in black ink. Use You may wish to keep a copy of the completed for	te legibly in block capitals. In all cases ensure that your answers additional sheets if necessary.
INVe Hamida	Moalin
premises licence holder, apply to vary a Act 2003 for the premises described in	insert name of applicant(s)] being the a premises licence under section 34 of the Licensing Part 1 below
Premises licence number	223223095
Part 1 – Premises Details	
Postal address of premises or, if none, ordnar  5-7 Wendley	
HAM	8AF
Post Town London	Post Code HA9 8AF
Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 28 000

# Part 2 - Applicant details

rait z - Applic	ant details					
Daytime contact	telephone number				· · · · · · · · · · · · · · · · · · ·	
E-mail address (	optional)	-	· · · ·			
Current postal ad address	ddress if different from premises					
Post Town		Post Code				
Part 3 - Variat	ion				Please tick	√ Yes
Do you want	the proposed variation to have effect as s	oon as possible	?		Å	
			Day	Month	Year	
If not do you	want the variation to take effect from					
Do you want the guidance note 1)	proposed variation to have effect in relation	n to the introduc	ction of th	ne late night	levy? (Please	see No
Please describ	e briefly the nature of the proposed vari	iation (Please	see guid	ance note 2	)	
\ \	ve Would like	2 10	ge	, <b>-</b>		
	on old hou	vs 1	- OC	ck,		
T	nis variabén	only	) co	ncer	25	
ho	iws.					
	10 to 100					
If your proposed are expected to a the number expe	variation would mean that 5,000 or more pattend the premises at any one time, pleas acted to attend	e state				

# Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provis	ion of regulated entertainment (please see guidance note 3)	Please tick ✓ Yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	<b>2</b>
g)	performances of dance (if ticking yes, fill in box G)	A
h)	anything of a similar description to that falling within (e), (f) or (g)	
	(if ticking yes, fill in box H)	
Provisi	on of late night refreshment (if ticking yes, fill in box I)	
Sale by	retail of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

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F	ł	

Α					
Plays		_1	Will the performance of a play take place indoors or outdoors or both – please tick [✓] (please read quidance note 4).	Indoors	
	Standard days and timings (please read guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 5)	
Tue					
Wed			State any seasonal variations for performing plays (p	lease read quidance r	note 6)
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those lister please list (please read guidance note 7)	remises for the d in the column on th	ne left,
Sat					
Sun					

Films			Will the exhibition of films take place indoors or outdoors or both – please tick [✓] (please read quidance note 4).	Indoors
Standard days and timings (please read quidance note 8)		imings		Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance	e note 5)
Tue				
Wed			State any seasonal variations for the exhibition of finote 6)	ims (please read quidance
Thur				
Fri			Non standard timings. Where you intend to use the of films at different times to those listed in the colur (please read quidance note 7)	premises for the exhibition nn on the left, please list
Sat				
Sun			-	

С

Indoor sporting events Standard days and timings (please read guidance note 8)		mings	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			State any seasonal variations for Indoor sporting events (please read guidance note 6)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			please list (please read guidance note /)
Sat			
Ѕил			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)		ng	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick [✓] (please	Indoors	
			read guidance note 4).	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance r	note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling equidance note 6)	entertainment (	olease read
Thur					
Fri	-		Non standard timings. Where you intend to use the privilege intended to use the privilege intended to those lists	emises for box ed in the colum	ing or n on the
Sat			left, please list (please read quidance note 7)		
Sun					

F

Live M		CEC.	Will the performance of live music take place indoors or outdoors or both – please tick [✓] (please	Indoors	V
Standard days and timings (please read guidance note 8)			read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 5)	
Tue					
Wed			State any seasonal variations for the performance of quidance note 6)		
Thur			Bark holdays 8PM	-24	<i>,</i> , ,
Fri	8Pm	Jam	Non standard timings. Where you intend to use the performance of live music at different times to those left, please list (please read guidance note 7)		
Sat	Spm	Sam	Bank mollday	m d	WQ.J
Sun			Bank holldys,		

F					
Record	ed music		Will the playing of recorded music take place	Indoors	7
	days and tine ead guidance		indoors or outdoors or both – please tick [✓] (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	5 PM	3AM	Please give further details here (please read guidance	note 5)	
Tue	5PM	3 AM			
Wed	5PM	3 AM	State any seasonal variations for playing recorded note 6)	nusic (please reac	d quidance
Thur	5 AM	3 AM			
Fri	8pm	Spam	Non standard timings. Where you intend to use the recorded music entertainment at different times to t on the left, please list (please read guidance note 7)	premises for the hose listed in the	playing of column
Sat 5	Sam	Spm	Ptlule	ol no	
Sun	5PM	3AM	Bant holidys an	yers -	
	1		<u> </u>		

			Liones and the second s		
Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both − please tick [✓]	Indoors	<b>V</b>
Standard days and timings (please read guidance note 8)			(please read guidance note 4).	Outdoors	
Day	Start	Finish		Both	
Mon	12an	3am	Please give further details here (please read guidance r		1
			This is only for on eating	o alcah	nI
Tue	12am	Zam		)	
			I him is only or on eating	custome	,21
Wed	12am	Zam	State any seasonal variations for the provision of late	night refreshment	(please
			read quidance note 6)		
Thur	12 Rm	Bam			
Fri	12am	Sam	Non standard timings. Where you intend to use the pr	emises for the pro	vision
_			of late night refreshment at different times, to those list left, please list (please read guidance note 7)	ted in the column	on the
Sat	12am	5am		<i>—</i>	
			Bank holidays 12am	-59m	1
Sun	12 am	3 am			

Supply of alcohol Will the supply of alcohol be for consumption On the premises (Please tick box ✓) (please read guidance note 9) Standard days and timings Off the premises (please read guidance note 8) Day Start Finish Both Mon State any seasonal variations for the supply of alcohol (please read quidance note 6) Tue Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list Wed (please read quidance note 7) Thur Fri Sat

IN ALL CASES PLEASE COMPLETE K, L, & M BELOW

Sun

G

Perform	ances of	dance	Will the performance of dance take place indoors or	Indoors
Standard days and timings (please read guidance note 8)			outdoors or both – please tick [✓] (please read guidance note 4).	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance of	note 5)
Tue				
Wed			State any seasonal variations for the performance of quidance note 6)	dance (please read
Thur				
Fri	8PM	5 AM	Non standard timings. Where you intend to use the performance of dance entertainment at different times column on the left, please list (please read quidance no	s to those listed in the
Sat	BPM	5AM		
Sun		danggar realizing bili-in- are		

Н

Anything of a similar description to that falling within (e), (f) or (g)			Please give a description of the type of entertainment you will be providing		
Standard days and timings			Will this entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 4).	Indoors	
(please read guidance note 8)				Outdoors Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for entertainment of a sim falling within (e), (f) or (g) (please read guidance note 6)	nilar description to that	
Thur					
Fri			Non standard timings. Where you intend to use the pre entertainment of similar description to that falling within different times to those listed in the column on the left.	n (e), (f) or (g) at	
Sat			guidance note 7)		
Sun			1		

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

None.

Hours premises are	
open to the public	
Standard days and timings	
والمتاجع المتعادل والمتعادم ومعادلة	15

(please read guidance note 8)

Day	Start	Finish
Mon	llan	Zam
Tue	llam	Ban
Wed	Ham	
Thur	llam	Ban
Fri	Tlam	Sam
Sat	llam	Sam
Sun	llam	Jan

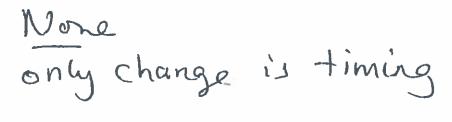
State any seasonal variation (please read guidance note 6)

Bank holidays, & and new years eve.

Non-standard timings. Where you intend the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 7)

Bank holidays and hen years.

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking



Please tick 
Yes



- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

- Describe any additional steps that you intend to take to promote the four licensing objectives as a result of the proposed variation:
- a) General all four licensing objectives (b, c, d, e) (please read guidance note 11)

Security

> Security

> fine exity

mostructions for customers that to hang

out outside

b) The prevention of crime and disorder

- can the police
- hire security
- thost over & 1 Ban Customers That care
Problems.

c) Public safety

-> hire security -> Hell Lit fire exits -> CCTV

d) The prevention of public nuisance

-> Sewitz -> Clear instrations for customers to leave.

e) The protection of children from harm

-> Ensure Property is child friendly safe -> Remove obstables Not children can fall over.

- I have made or enclosed payment of the fee
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected





IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 - Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (Please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature MODELTH	
Signature Modelth	
Capacity	
Where the premises licence is jointly held signature of 2 <sup>nd</sup> applicant (the applicant's solicitor or other authorised agent. (Please read guidance applicant please state in what capacity.	
Signature	
Date	
Capacity	
Contact name (where not previously given) and postal address for conapplication (please read guidance note 15)	rrespondence associated with this
Post town	Post code
Telephone number	